

CUBA

Rhythm and Views

A CULTURAL EXPLORATION LIKE NO OTHER!



LOS HERMANOS THE BROTHERS

Join Aldo López-Gavilán and Ilmar Gavilán for an unforgettable musical adventure that will resonate in your heart long after the trip concludes.

January 15-20, 2025

Cuba Rhythm and Views' business model from Day One has always been in support of the Cuban people. For us, it is about the art. We view ourselves as cultural ambassadors creating bonafide dialogue and understanding between our peoples. Thankfully there are hundreds of our CR&V alumni scattered throughout the country who feel the same way. From classical music to jazz, dance and the visual arts, CR&V reveals the challenging reality of the arts in Cuba that is remarkably different from anywhere else in the world.

We have witnessed the glimpse of hope that came with the political rapprochement in 2014, only to have it rolled back five years later. As the diplomatic relationship between the United States and the

Republic of Cuba continues to degrade after more than six decades of embargo, our cultural and educational exchanges are among the few legal opportunities remaining for Americans to visit Cuba.

CR&V is honored to present this opportunity to experience Havana's arts, culture, people and nightlife with Aldo López-Gavilán and Ilmar Gavilán. Delegates will be dining in Havana's world-renowned privately-owned *paladares* and stay in the finest hotel, Grand Aston La Habana.

LEGAL
TRAVEL TO
CUBA

January 14, 2025 travel to Miami on your own

January 15-20, 2025

Double Occupancy per person: \$4,550

Single Occupancy surcharge: \$600



PRICE INCLUDES

- One night at Miami International Airport Hotel
- 5 nights in Havana's most prestigious hotel, Grand Aston La Habana
- 5 breakfasts, 3 lunches, and 2 dinners
- Roundtrip airfare between Miami and Havana
- All land transportation via luxury coach
- A different private performance most days with Cuba's most celebrated performers from all genres
- All activities and events include admissions and ground transportation
- Baggage transfers and handling at airport and hotel arrival and departure
- Cuban visa fees, departure tax, and medical insurance while in Cuba

NOT INCLUDED

- U.S. domestic airfare and passport
- 3 dinners and 2 lunches so you may explore local dining options
- Independent and private transfer for activities not on the itinerary
- Any baggage charges or fees
- Trip cancellation insurance (strongly recommended)
- Personal items such as telephone services, cigars, laundry
- While in Cuba, we will collect \$180 from each traveler to cover tips for all program activities

ELIGIBILITY

To secure your space, please make your refundable deposit here. cubarhythmandviews.com/reserve/ Priority will be based on the order in which we receive deposits. Upon receiving your deposit, we will send you an application.

COVID POLICY

All international and Cuban travel regulations at the time of travel will be enforced.



MEET YOUR CULTURAL ENVOYS

Aldo López-Gavilán & Ilmar Gavilán



Recognized as a child prodigy in Cuba, **Ilmar Gavilán** has had a distinguished career playing for world leaders from the Obamas to Queen Sofía of Spain. Based in N.Y. for 20 years, he won first place in the Sphinx Competition as a young adult, and helped form the Harlem Quartet to mentor young classical musicians of color.

As a soloist, Mr. Gavilán played concertos with the Atlanta, New Jersey, Baltimore, Detroit, Milwaukee, St. Louis, Hartford, Nashville, Phoenix, Denver, Louisiana, Tucson, Anchorage, Santa Fe, Havana, Mexico City, and Venezuela Symphonies and recitals in England, Russia, Spain and Portugal. He has performed at numerous chamber music festivals including Tanglewood, Ravinia, and Angel Fire.

Jazz and Afro-Cuban music are also key to Mr. Gavilán's musical life. Along the way, Ilmar also developed improvisational skills and has performed and released albums with Paquito D'Rivera, Eddie Palmieri and Gary Burton, and Chick Corea, with whom the Harlem Quartet won its first Grammy in 2013. Other Jazz collaborations include performing with Stanley Clark, Lee Konitz, Henry Threadgill, and Doc Severinsen. Mr. Gavilán has been presented in iconic jazz venues such as The Blue Note in New York as well as International Montreal Jazz, Detroit Jazz, Panama Jazz, and Saalfelden Jazz Festivals.

As a recording artist, Mr. Gavilán has numerous recordings with the Harlem Quartet. He won his second Grammy in February 2024. His U.S. solo recording debut "Aires y Leyendas" and a solo album "Por el Mar" solely comprised of music composed by his father Guido López-Gavilán, are available on Amazon and iTunes.

For more info about Ilmar, visit harlemquartet.com

Aldo López-Gavilán was born in Cuba to a family of internationally acclaimed classical musicians, his father a conductor and composer, his mother a concert pianist. López-Gavilán made his professional debut at age twelve with the Matanzas Symphony Orchestra. Parallel to his classical abilities, López-Gavilán developed remarkable skills in improvisation. He was invited to perform in the world-famous Havana Jazz Festival with the legendary Chucho Valdés, who called him "simply a genius, a star."

Today "Aldito" is considered part of Cuba's jazz royalty. In addition to performing at international jazz festivals, he is also sought after by symphony orchestras around the world. In recent years Aldo has appeared as a soloist with Northwest Sinfonietta (Seattle), The Florida Orchestra, Milwaukee Symphony, Columbus Jazz Orchestra, Montreal Symphony, Boulder Philharmonic, Colorado Springs Symphony, Shreveport Symphony, Chicago Sinfonietta and more. He was a featured performer, along with Joshua Bell, in *Seasons of Cuba*, a PBS Special from Lincoln Center in December 2016.

Aldo has previously released four albums, all successes with audiences and critics alike. His recently released fifth album—*Playgrounds*—brings together a wide range of varied and eclectic musical universes. He has performed his recently composed piano concerto, *Emporium*, with several well known orchestras. *Emporium* has been recorded with the Tahoe Orchestra conducted by Ken-David Masur, and with the Boulder Philharmonic conducted by Michael Butterman. The Boulder recording also includes the world premiere of his Clarinet Concerto with soloist Ricardo Morales. He has been commissioned to compose music for TV, films and other orchestras such as the one he recently did for Orpheus Chamber Orchestra and Arturo Sandoval that had its world premiere at the Carnegie Hall.

For more about Aldo and his career, visit aldomusica.com

Visit www.CubaRhythmandViews.com for info, reservations, video and FAQs

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Neil Birnbaum

WHY CHOOSE CUBA RHYTHM AND VIEWS?

This trip is different from all the others. Our delegations uniquely blend full legal compliance with all US Government requirements with distinctive and insightful experiences in exclusive and intimate performance spaces not generally accessible to Americans. This trip includes the finest hotel and private restaurants (*paladares*), in addition to offering up close and personal experiences with Cuba's most revered musicians, dancers, visual artists, and social activists. Our group size is limited to ensure that your experience is unique and memorable.

This is the only legal trip to Cuba designed for passionate lovers of music, dance and the visual arts and Cuba has some of the best in the world. CR&V has taken hundreds of people to Cuba since 2013 and their testimonials speak for themselves.

Your host, veteran musician and symphony orchestra executive Neil Birnbaum, has more than thirty-five years of experience producing the world's finest music and artists. Since 2011, Neil has been exploring Cuba's creative arts, curating major cultural exchanges, and building cultural bridges that help support the Cuban people.

CR&V is dedicated to offering the highest attainable artistic excellence and a truly distinctive experience. Delegates will be exposed to Cuba's world-renowned jazz and nightlife along with performances of classical dance and music. We will meet with individual artists of all genres as well as representatives of private performing arts organizations to strengthen civil society in Cuba. From grand theaters to intimate salons, travelers will have access to some of Cuba's most revered musicians and artists. The authentic Cuba will always reveal itself to the insightful and inquiring mind. The result is a cultural exploration that has become the benchmark for legal travel to this remarkable and isolated nation.

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SUMMARY OF ACTIVITIES

IMMERSE yourself in intimate and private performances and experiences curated exclusively for your delegation.

STROLL the 500 year-old streets and historic plazas of Old Havana and be inspired by the resilience of the Cuban people.

DISCOVER the authentic history of US/Cuban relations and foreign policy from political experts and former diplomats.

DINE in Havana's internationally-celebrated *paladares* and taste the success of Cuba's only private sector experiment.

EMBRACE the infectious vibrancy of nightlife of Havana's clubs and cafes.

LISTEN to the Afro-Cuban beat of the Cuban culture everywhere you go.

UNDERSTAND why CR&V's arts and culture exchange programs are so critical to the future of US/Cuban political dialogue.

MINGLE with the performers, academics and artists at special post-concert receptions and private dinners.

ENJOY a walk along the historic Malecón seawall just steps away from your hotel.

The Grand Aston La Habana

Our headquarters will be Havana's newest and most stylish hotel, the Grand Aston La Habana. After a busy day in Havana, this is the place to relax, have a cold drink, check your email with available Wi-Fi, look at the sea and be inspired by Havana coming to life after dark.



Experience the Dynamic Fusion of Jazz and Classical Music with The Brothers: Aldo and Ilmar

Hailing from a rich musical lineage, these Cuban-born virtuosos have captivated audiences worldwide, merging the rhythmic soul of jazz with the refined elegance of classical music. Together, they create a spellbinding synergy that transcends genres and boundaries.

The Brothers take listeners on an evocative journey, showcasing their cultural heritage and innovative spirit. Their repertoire features everything from spirited Afro-Cuban rhythms to intricate classical arrangements and spontaneous jazz improvisations.

The Brothers' concerts are not merely performances; they are immersive experiences that celebrate the universal language of music. Audiences are left in awe of the duo's ability to communicate deep emotions and stories through their instruments, creating an intimate bond between the performers and their listeners.

Whether you're a devout jazz enthusiast, a classical aficionado, or someone who appreciates the art of music, The Brothers' unique blend of styles and passionate performances are sure to leave an indelible impression that will resonate in your heart long after the final note has been played.

Classical Music and Dance

In Cuba the classical arts are revered by every walk of life. During this trip patrons will experience performances by such renowned groups as Orquesta Sinfónica Nacional, Ballet Nacional de Cuba, Ballet Español de Cuba, Ballet Litz Alfonso, Danza Contemporánea de Cuba, Orquesta de Cámara de La Habana and much more. Events will include opportunities to attend private rehearsals as well as performances and mingle with the performers in intimate settings.

Traditional Cuban Music

Traditional music and its evolution over the centuries is at the heart of the Cuban soul and mystique. The history of Cuban music is the story of its people—from slavery, political upheaval, revolt and a joyful celebration of Cuban cultural life.



Danza Contemporánea de Cuba



Ballet Litz Alfonso



Orquesta de Cámara de La Habana



Ballet Español de Cuba



Orquesta de Cámara de La Habana

Arts Education

Cuba is committed to arts education from primary school to the university level. The flourishing music, dance and arts scene provides a solid foundation in the training students receive at the prestigious arts schools throughout the country. To see firsthand how artists and musicians are cultivated, we will visit both Conservatorio Amadeo Roldán and Ballet Litz Alfonso where you will experience Cuba's arts education system with private performances by students. In addition, you will have the opportunity to communicate with the students and their teachers in a round table discussion that will enlighten you on Cuba's robust arts education.

Cuban Jazz and Nightlife

In Havana, jazz thrives. Our patrons are not only immersed into Havana's jazz nightlife, but will be treated to private, one-on-one concerts from the best and brightest of Cuba's jazz elite, including pianist Aldo López-Gavilán. This unique exposure to one of the world's most active jazz scenes is a CR&V exclusive. You will better understand the day-to-day sacrifices as well as the financial and artistic challenges, including the difficulty of buying and maintaining instruments in Cuba.

Architecture and Historic Preservation

Some of the most exquisite historic buildings in the Caribbean are in Cuba. Havana celebrated its 500th anniversary in 2019. Despite 60 years of embargo, Cuba has managed to preserve and restore some of its most important heritage structures, neighborhoods and monuments. Using tourist dollars and financial incentives, much of Old Havana, a UNESCO World Heritage Site, is gradually being rehabilitated to its former beauty. Our patrons will gain an insight into what it takes to gradually restore one of the New World's great cities, one building at a time.



Ballet Litz Alfonso



Aldo López-Gavilán



Grupo WOW



Conservatorio Amadeo Roldán



Visual Arts

As part of our cultural exchange, our patrons will visit notable Cuban artists' studios, galleries and homes. They will discuss their work and their artistic visions and the state of Cuba's control of artistic expression. These personal encounters will help you understand cultural life in Cuba before the Revolution as well as today. Artwork will be for sale at all studios and galleries. In addition, a CR&V exclusive private show of original art for sale by Instituto Superior de Arte (ISA) professors and students is always on our itinerary.

Cuban Cuisine and *Paladares*

The growing movement of private restaurants, or *paladares*, in family homes is flourishing in Havana. This movement is at the vanguard of economic change and private ownership in Cuba. The best dining in Cuba is in *paladares* along the backstreets and alleyways of Old and New Havana. The restaurants are being reviewed internationally and Havanaphiles are slowly finding their way to these wonderful free enterprise culinary destinations. All of our meals other than breakfast, will be in *paladares*. And, for the meals not included in the package, you will be given the names and locations of Havana's best private restaurants, all within a ten-minute cab ride from the Grand Aston La Habana.

Additional Activities In Support of the Cuban People

Meet with career Cuban diplomat Camilo García López-Trigo for a talk about US/Cuban relations. Dr. García is a professor at University of Havana International Relations School and an expert in US political studies. You will also visit a day care center run by The Sisters of the Love of God, see a classroom in session, learn about the remarkable work the sisters do for families in need and be inspired by the humanitarian work of their order.



ISA Private Art Show



Don't take our word for it! Here's what people said about our recent trip:

I cannot tell you enough how incredible the trip was. I am using the word "transformational" with sincerity. The experiences continue to flood my brain...you put together an amazing trip for us.

—Susan O, Boulder, CO

From day one, we were given intimate glimpses into the hearts and souls of the dancers, singers, musicians and teachers who shared their lives with us. We have been on many "tours" to other countries but have never experienced anything as moving and beautiful as this.

—Thomas and Sally K, Tempe, AZ

Your efforts and attention to detail really made the trip a success. Planning, networking, flexibility and knowledge are your trademarks.

—Jim L, Seattle, WA

We have not stopped talking about it to everyone we have been in contact with these 2 days. This will be a beautiful memory for us for a long, long time...You two have put together such a special experience – we are proud to have been a part of it.

—Jody V, Carolina, Puerto Rico

Words are not adequate to express to you how much I admire all you do in Cuba ... for them and for us. Your dedication has so clearly made an enormous difference for all the cultural groups we were honored to hear, to see and to admire. You have created a true people to people experience.

—Sue W., Ste-Marthe, Quebec

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