



## Master Supply List for Spring Term 2024

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### Michelle Boerio, Beginning Acrylic Painting Supply List

#### **Required Materials:**

- Paints in either standard or heavy body acrylic:
  - White
  - Cadmium
  - Yellow
  - Naphthol red or cadmium red medium
  - Quinacridone magenta
  - Ultramarine blue or cobalt blue
  - Burnt sienna
  - Black
  - If you find a paint set with most of these colors, that is also acceptable,
  - EX: <https://www.dickblick.com/items/blick-studio-acrylics-set-of-6-colors-120-ml-tubes/>
- Assorted brushes with at least
  - One round
  - One flat
  - A small detail brush
  - 1" or large width brush
  - EX: <https://www.dickblick.com/items/blick-essentials-value-brush-set-assorted-brushes-brown-nylon-set-of-12/>
- A palette on which to paint 8"x10" large, palette paper or even an old cookie tray or hard plastic sheet would work as well
  - Ex: <https://www.dickblick.com/items/e-z-clean-palette-rectangular-11-x-14/>
- Roll of paper towels

- 4-6 canvases in 11" x 14" size (most craft and art supply stores offer a value packs of canvases, these two options either or would also work well):
  - <https://www.dickblick.com/items/blick-super-value-canvas-pack-11-x-14-pkg-of-7/>
  - <https://www.dickblick.com/items/blick-canvas-panel-11-x-14-pkg-of-5/>

## **Michelle Boerio, Abstract Painting Supply List**

### **Required Materials:**

- Paints in either standard or heavy body acrylic:
  - White
  - Cadmium
  - Yellow
  - Naphthol red or cadmium red medium
  - Quinacridone magenta
  - Ultramarine blue or cobalt blue
  - Burnt siena
  - Black
  - If you find a paint set with most of these colors, that is also acceptable,
  - EX: <https://www.dickblick.com/items/blick-studio-acrylics-set-of-6-colors-120-ml-tubes/>
- Assorted brushes with at least
  - One round
  - One flat
  - A small detail brush
  - 1" or large width brush
  - EX: <https://www.dickblick.com/items/blick-essentials-value-brush-set-assorted-brushes-brown-nylon-set-of-12/>
- A palette on which to paint 8"x10" large, palette paper or even an old cookie tray or hard plastic sheet would work as well
  - Ex: <https://www.dickblick.com/items/e-z-clean-palette-rectangular-11-x-14/>

- Roll of paper towels
- For oil painters: an oil paint thinner such as gamsol or turpenoid
  - EX: <https://www.dickblick.com/items/weber-turpenoid-pint-plastic-bottle/>
- 4-6 canvases in 11" x 14" or 12" x 16" size (most craft and art supply stores offer value packs of canvases, this would work as well:
  - EX: <https://www.dickblick.com/items/blick-super-value-canvas-pack-12-x-16-pkg-of-6/>

### **Chayanica Choudhury, Indian Folk Art Supply List**

#### **Required Materials:**

- Canvas 8" x 10" – 1 quantity
- Acrylic Paints – Mont Marte signature acrylic colors, 36 colors
  - <https://a.co/d/iDI4aW3>
- Brushes – sizes 0 to 14
- Black Molotow Liner – 0.4mm
  - <https://a.co/d/5I5I6O1>
- Graphite Black Transfer Paper – 1 quantity
- Pencil
- Eraser
- Water Cups

### **Angela Gage, Nude Figure Drawing**

#### **Required Materials:**

Drawing Students

- 18" x 24" pad of drawing paper (smaller or larger depending on student preference)
- Graphite Pencils
- Kneaded eraser
- Charcoal

## **Optional:**

- Materials for whatever medium they are working in

## **Angela Gage, Oil Painting**

### **Required Materials:**

- Oil paint set or
- Oil paints:
  - Cadmium red medium
  - Cadmium yellow medium
  - Ultramarine Blue
  - Viridian Green
  - Yellow ochre
  - Burnt Sienna
  - Ivory Black
  - Titanium White
  -
- Turpenoid or Gamsol
- Liquin
- Disposable palette or wooden palette,
- Palette cups or small plastic cups,
- 8" x 10" or 11" x 14" canvas or canvas panels
- #2 or #4 bristle or sable paint brush for oil
- Paper towels
- Photographs to work from

### Optional:

- Additional oil paint

## Antonio Gonzalez-Garcia, Basics of Drawing Supply List

### **Required Materials:**

- Drawing Pad or drawing sheets (if drawing sheets bring a panel support and paper clips)
- Graphite pencils set
- Charcoal
- Eraser
- Pencil Sharpener
- Ruler
- Ink Pen

## Antonio Gonzalez-Garcia, Basics of Watercolor Supply List

### **Required Materials:**

- Light wood panel to support your paper
- Masking tape (blue or ochre)
- Pencil HB or 2B
- Eraser
- Pencil sharpener or razor
- Container for water
- Watercolor Palette
- Ruler and/or drawing compass

## Kristen Kummer, Let's Write! Adult Creative Writing Class Supply List

### **Required Materials:**

- A journal or notebook
- Preferred writing utensil

## Joseph Lombardo, Guide to Landscape Painting Class Supply List

### **Required Materials:**

- Oil or acrylic paints
  - Titanium white
  - Quinacridone magenta
  - Cadmium red light
  - Burnt Sienna
  - Cadmium yellow deep (if buying Winsor newton brand get cadmium yellow medium)
  - Lemon yellow
  - Phthalo blue
  - Ultramarine blue
- Turpenoid or gamosol odorless turpentine substitute (for oil painters)
- Large portable palette
- Paint rags
- Variety of brushes
- Palette knife
- 2 jars with lids for solvents (oil) or water (acrylic)
- At least 8 painting surfaces, sizes: 8x10", 9x12", 11x14" or other
- Painting gloves (recommended)

## Juliette Montague, Shibori Workshop

### **Required Materials:**

- Apron
- Rubber gloves
- Plastic bag(s) for wet items
- 2-3 of your own items:
  - Items to dye must be 100% cotton or other natural fiber, white, and should be small- or medium-sized items. Ideal items, t-shirts, tanks, leggings, canvas tote bags, dish towels, pillow cases, etc. Please do not bring large items like curtains or bed

sheets, as there won't be enough space to accommodate large pieces. Old items with stains are ideal, as the stains can be covered with dye!

- You can find a lot of 'blanks' for dying at Dharma Trading Company <https://www.dharmatrading.com/clothing/clothing-and-dyeables-from-dharma-trading-co.html?lnav=exploretiedye.html>

## **Leslie Norman, Intro to Cyanotypes Alternative Photography Class Supply List**

### **Required Materials:**

- 8x10" or smaller watercolor paper – 140lb thicker (fabric can also be used, specifically cotton, linen, silk, bamboo, or any other natural fiber) (Purchasing from art supply store is fine, Blick, Michaels, Amazon, etc. all have a good selection. 8x10 or smaller is a good size to start out.)
- Contact frame to print with (this can be a piece of glass with a clipboard or cutting mat of similar size, or store-bought picture frame with glass and backing the paper students purchase must fit or be smaller than frame size recommended places to shop for frame: dollar store, goodwill, or reuse something around the house (please bring glass, not acrylic))

Students are welcome to bring materials from home to experiment with - this might include plant/flower trimmings, leaves, scraps of lace, small toys, photo negatives, etc. Semi-transparent and/or interesting shapes will be most successful.

### **Instructor will be providing:**

- UV Light Box
- Trays for washing
- Brushes for coating paper//fabric

## Yani Sheng, Block Printing

### **Materials:**

- 12x9 Linoleum Block
- Printing Ink ( in your color of choosing)
- Speedball Carving Tools with blades
- Calligraphy Rice Paper
- Yasutomo Bamboo Baren

## Courtney Stone Smith, Building Confidence Through Style Workshop

### **Materials:**

- 12"X12" Cork board for Mood Board creation
- A color wheel
- Pen and paper to take notes

## Anne Vega, Beginning Oil Painting Class Supply List

### **Required Materials:**

- Note: supplies and prices are from Dick Blick's website, the Sawmill Road that will give excellent guidance if you can go in person
- Windsor newton Winton oil paint student grade starter set: 10-21mL tubes (or 37mL tubes depending on what you want to spend)
- 4.2oz or 16.9oz bottle of Gamosol or Turpenoid brand odorless mineral spirits
- 4oz Williamsburg Artist cold pressed linseed oil (optional, but recommended)
- Windsor & Newton Winton hog bristle brushes set of 3
  - Item # 04669-1019
- Bright sizes 2, 4, & 8 most important one is #12 (Princeton Brand)
- Filbert Natural Bristle (or 2 if you want to spend the money) this is the main brush you will be using and would be good to have one for lights and one for darks)



- Small/medium trowel pallet knife for mixing
- Disposable pallet paper at least 12x16" (can use wax paper and tape to a board or cardboard)
- Package of 6—11x14" cotton canvas boards (and optional end of class size of your choice, primed, cotton canvas on stretcher frame)
- Phone, iPad, or laptop (with access to reference photos)
- Smock/wear comfortable clothing that you don't mind getting creative in