

Master Supply List for Winter Term 2024

Angela Gage, Oil Painting

Required Materials:

- Oil paint set or
- Oil paints:
 - Cadmium red medium,
 - Cadmium yellow medium,
 - Ultramarine Blue,
 - Viridian Green,
 - Yellow ochre,
 - Burnt Sienna,
 - Ivory Black,
 - Titanium White
 - Turpenoid or Gamsol Liquin
- Disposable palette or wooden palette,
- palette cups or small plastic cups,
- 8" x 10" or 11" x 14" canvas or canvas panels,
- #2 or #4 bristle or sable paint brush for oil,
- Can get one flat or one round paint brush.
- Paper towels
- Photographs to work from

Optional:

- Additional oil paint

Angela Gage, Painting the Portrait

Required Materials:

- sketch pad 18 x 24 (or smaller)
- HB pencil or charcoal if they prefer to draw with that
- Eraser
- Oil paint:
 - Burnt sienna
 - yellow ochre
 - sap green
 - alizarin crimson
 - Cadmium red light
 - Raw sienna
 - Titanium white
 - Raw umber plus any additional colors they want
- Liquin
- Gamsol or Turpenoid

If students are working in another medium please bring supplies for that

Antonio Gonzalez Garica, Basics of Drawing

Required Materials:

- Drawing Pad or drawing sheets (if drawing sheets, bring a panel support and paper clips)
- Graphite Pencil Set and Charcoal
- Eraser
- Pencil Sharpener
- Ruler
- Ink Pen

Antonio Gonzalez Garcia, Basics of Watercolor

Required Materials:

- Watercolor Paper (I use Saunders Waterford 200lb 20"x30", Windsor and Newton paper, fabriano, and other brands are acceptable too.)

- Watercolor Tubes (Winsor and Newton Cotman for students) (I use Holbein, Sennelier, and Daniel Smith)
- Brushes (Big round, medium size round, and little round. A mop brush and a flat brush) (I use Raphael and Escoda brands) (Blick brand brushes are acceptable for students)
- Light wood panel to support your paper
- Masking tape (blue or ochre)
- Pencil (HB or 2B)
- Eraser
- Pencil Sharpener or razor
- Container for water
- Watercolor palette
- Ruler and/or drawing compass

Emily Rose Hirtle, Simplified Forms

Materials:

- A variety of Watercolor brushes rounds, flats, mop brush (may use any brand)
- A tooth brush
- Watercolor and gouache palette (may use any brand)
- Two cups for water
- Masking tape: cream colored (no painters tape)
- Mixed Media Paper, cold press or hot press watercolor paper
- Graphite and eraser
- Soft vine charcoal
- Sennelier pastel and nu pastel or any brand of pastel you would like.
- Pastel paper: Hahnemule individual sheets of paper (may choose a color you like also may work with Gouache using that brand of paper)
- Art Spectrum or color fix and masking taper
- A hard eraser (white) or a watercolor eraser
- Canvas, canvas pad, Arches oil Paper is great or panel
- Any brand of oil paint (Gamblin is the safest)
- Liquin
- Palette paper or palette (any colors you want to use I don't have a set palette)

Lee Ann Lander, Alcohol Inks: Ripples & Petals

Materials for Students to Purchase: (\$80-\$100 range)

- \$23.87 - Pinata starter pack [Jacquard Exciter Pack - Pinata Colors, Set of 9, 0.5 oz bottles | BLICK Art Materials \(dickblick.com\)](#)
- \$6.59 [Amazon.com: Amazon Basics 91% Isopropyl Alcohol First Aid Antiseptic, 32 Fl Oz \(Pack of 1\) \(Previously Solimo\)](#) You can buy a different brand but BE SURE the % is 91 or above. (Do NOT buy 70%)
- \$8.45 [Grafix Dura-Bright Pad - 5" x 7", White | BLICK Art Materials \(dickblick.com\)](#)
- \$11.85 [Grafix Dura-Bright Pad - 9" x 12", White | BLICK Art Materials \(dickblick.com\)](#)
- \$20.50 [Amazon.com : Conair 2-in-1 Hot Air Curling Combo, Includes 1.5-inch Curl Brush and 1-inch Aluminum Bristle Brush : Hot Air Brushes : Beauty & Personal Care](#) If you choose to purchase a different hair dryer wand BE SURE the entire removable barrel detaches like this one does. If you have questions feel free to contact me.
- \$7 - 12 foot-long extension cord
- \$14.99 [Amazon.com: Dust-Off Disposable Compressed Gas Duster, 10 oz - Pack of 2 : Electronics](#) or similar product.

Optional:

\$12.70 - [Tim Holtz Alcohol Ink Blower | Michaels](#)

Provided by instructor:

Disposable gloves

Paper towels

Needle nose bottles

White practice tiles

Absorbent pad

Lee Ann Lander, Textured Trees on Wooden Panel and Vintage Windows

Materials for Students to Purchase: (\$60-\$70 range)

- \$35 [Liquitex Modeling Paste - 32 oz jar | BLICK Art Materials \(dickblick.com\)](#)
- \$6-10 - [16" Disposable Decorating Bags by Celebrate It® | Michaels](#)
- \$3 [Decorating Coupler Set by Celebrate It® | Michaels](#)
- \$3 3 sizes of [Round Decorating Tip by Celebrate It™ | Michaels](#) – No. 1, 3 and 5
- \$13 [Basswood Round by Make Market® | Michaels](#)

Optional: Any wood panels or blocks you may have available ranging in size from 6-12"

Supplies provided by teacher:

- One large single pane vintage window per student
- Various wood substrates and panels to practice on
- Palette knives
- Paper towels
- Plastic bags for storage

Joe Lombardo, Large Scale Painting

Required Materials:

- Oil or Acrylic paints-
 - Titanium white
 - Burnt sienna
 - Quinacridone magenta
 - Cadmium red light

- Cadmium yellow deep (If buying Winsor Newton Brand get Cadmium yellow medium)
- Lemon yellow
- Phthalo Blue
- Ultramarine blue
- Turpenoid or gamosol odorless turpentine substitute (for oil painters)
- Large Portable palette
- Paint rags
- Variety of brushes (Make sure to have at least one very large brush approximately 2 or 3 inches wide. This maybe a house painting brush)
- Palette knife
- 2 jars with lids for solvents(oil) or water(acrylic)
- At least 1 painting surface. 30x40" (Or what fits in your vehicle)

Recommended supplies: Painting gloves

This is a list of suggested supplies. We can work with what you have.

[Joe Lombardo, Painting Processes: Direct, Indirect, Between](#)

Required Materials:

- Oil or Acrylic paints-
 - Titanium white
 - Burnt sienna
 - Quinacridone magenta
 - Cadmium red light
 - Cadmium yellow deep (If buying Winsor Newton Brand get Cadmium yellow medium)
 - Lemon yellow
 - Phthalo Blue
 - Ultramarine blue
- Turpenoid or gamosol odorless turpentine substitute (for oil painters)
- Liquin (for oil painters)
- Acrylic glazing medium (for acrylic painters)
- Portable palette
- Paint rags

- Variety of brushes
- Palette knife
- 2 small jars with lids for solvents(oil) or water(acrylic)
- At least 6 painting surfaces. Any size 5x7, 8x10, 9x12, or 11x14

Recommended supplies: Painting gloves

This is a list of suggested supplies. We can work with what you have.

Cody F Miller, Mixed Media Collage and the Art of Story

Required Materials:

- Liquitex Gel Medium Gloss heavy (16 oz)
- Scissors
- X-Acto Knife
- Yupo Paper 26"x40" 144lbs or a pad of thicker paper
- 9"x12" Blick Tracing Paper Pad
- Uni Posca Paint Markers Black Fine, Bullet Tip
- Blick Colored Tissue Assortments 12x18, 10 colors, 50 sheets
- Acrylic Paint (Cheap bottle at Michaels are fine) usually under \$2 a bottle, 4-5 colors will be enough, must have black and white
- Brushes
- Pencils, Pens

Optional Materials:

Crayons, colored pencils, charcoal, or any other mark making materials

Cody F Miller, Pilgrim of Tinker Creek: A Mixed Media Exploration using Monoprints and Collagraphs

Required Materials:

- Liquitex Gel Medium Gloss Heavy (8 oz)
- Liquitex Gloss Varnish (8 oz)
- Scissors

- X-Acto Knife
- Matt Board (White) 32x40
- Uni Posca Paint Marker Black Fine, Bullet Tip
- Any water based paint
- Various brushes
- Pencils, pens
- (Optional) Crayons, colored pencils, charcoal, or any mark making materials
- Akua Intaglio inks (59ml size) Mars Black and 1-3 other colors
- Plexiglass 11x14 or similar size
- 2in Chip brush (or equivalent)
- Disposable Gloves
- (1-2) sheets of Rives BFK cream white 175gsm printmaking paper 22x30 white
- Masking Tape
- An old clean towel
- Blick Essentials Palette Knife Value Set
- Baby Oil
- Small Rags

Courtney Stone Smith, Building Confidence Through Style Workshop

Materials:

- 12"X12" Cork board for Mood Board creation
- A color wheel
- Pen and paper to take notes