



Master Supply List for Fall Special Term 2023

Combined Fall Special Term

Michelle Boerio, Experimental Acrylic Painting

Required Materials:

- Paints in either oil paint or medium-heavy body acrylic:
 - White
 - cadmium yellow
 - naphthol red or cadmium red medium
 - quinacridone magenta
 - ultramarine blue or cobalt blue
 - raw sienna, black
 - If you find a paint set with most of the colors, that is also acceptable:
ex. <https://www.dickblick.com/items/blick-studio-acrylics-set-of-6-colors-120-ml-tubes/>
- Assorted brushes with at least one round, flat, a small detail brush, and a 1" or larger width brush
 - Possible Example: <https://www.dickblick.com/items/blick-essentials-value-brush-set-assorted-brushes-brown-nylon-set-of-12/>
- A palette on which to mix paint at least 8" x 10" large: palette paper or even an old cookie tray or hard plastic sheet would work as well (<https://www.dickblick.com/items/e-z-clean-palette-rectangular-11-x-14/>)
- Roll of paper towels
- 2 canvases in 11" x 14" size (Most craft and art supply stores offer value packs of canvases, this would work well.)

<https://www.dickblick.com/items/blick-academic-cotton-stretched-canvas-11-x-14-pkg-of-2>)

Michelle Boerio, Intro to Portrait Painting

Required Materials:

- Paints in either oil paint or medium-heavy body acrylic:
 - White
 - cadmium yellow
 - naphthol red or cadmium red medium
 - quinacridone magenta
 - ultramarine blue or cobalt blue
 - raw sienna, black
 - If you find a paint set with most of the colors, that is also acceptable:
ex. <https://www.dickblick.com/items/blick-studio-acrylics-set-of-6-colors-120-ml-tubes/>
- Assorted brushes with at least one round, flat, a small detail brush, and a 1" or larger width brush
 - Possible Example:<https://www.dickblick.com/items/blick-essentials-value-brush-set-assorted-brushes-brown-nylon-set-of-12/>
- A palette on which to mix paint at least 8" x 10" large: palette paper or even an old cookie tray or hard plastic sheet would work as well (<https://www.dickblick.com/items/e-z-clean-palette-rectangular-11-x-14/>)
- Roll of paper towels
- For oil painters: an oil paint thinner such as gamsol or turpenoid (<https://www.dickblick.com/items/weber-turpenoid-pint-plastic-bottle/>)
- 1 canvas in 9" x 12" or 11" x 14" size (Most craft and art supply stores offer value packs of canvases, this would work well.)
(<https://www.dickblick.com/items/blick-academic-cotton-stretched-canvas-11-x-14-pkg-of-2>)

Angela Gage, Nude Figure Drawing

Required Materials:

Drawing Students

- 18" x 24" pad of drawing paper (smaller or larger depending on student preference)
- HB pencil
- kneaded eraser

Painting Students

- Materials for whatever medium they are working in

Optional:

- Charcoal or other drawing utensils
- Blending stumps
- Drawing sketching

This is a list of suggested supplies. We can work with what you have.

Angela Gage, Oil Painting

Required Materials:

- Oil paint set or
- Oil paints:
 - Cadmium red medium,
 - Cadmium yellow medium,
 - Ultramarine Blue,
 - Viridian Green,
 - Yellow ochre,
 - Burnt Sienna,
 - Ivory Black,
 - Titanium White
 - Turpenoid or Gamsol Liquin
- Disposable palette or wooden palette,

- palette cups or small plastic cups,
- 8" x 10" or 11" x 14" canvas or canvas panels,
- #2 or #4 bristle or sable paint brush for oil,
- Can get one flat or one round paint brush.
- Paper towels
- Photographs to work from

Optional:

- Additional oil paint

[Angela Gage, Pastels](#)

Required Materials:

- Set of pastels (Sennelier Pastels, or Rembrandt are good choices)
- Pastel paper pad or single Canson Mi Tientes paper
- Blending tortillions
- Artist tape

Optional supplies:

- Pastel pencils or pan pastels

This is a list of suggested supplies. We can work with what you have.

[Emily Rose Hirtle, Direct Watercolor and Soft Pastel](#)

Materials:

- A variety of watercolor brushes small, medium or large.
- A mop brush
- A pad of hot or cold press watercolor paper
- 2 cups for water
- A variety of pencils
- An eraser
- Masking tape
- A watercolor palette
- Senelier and nu pastel
- Hahnemule paper (choose colors you like)

- Drawing paper
- Color fix paper (choose colors you like)
- Soft vine charcoal
- 6b pencil

Joe Lombardo, Painting People

Required Materials:

- Paints (Oil or Acrylic)
 - Titanium white
 - Burnt sienna
 - Quinacridone magenta (or Alizarin Crimson)
 - Cadmium red light
 - Cadmium yellow deep (if Windsor Newton Brand buy Cadmium Yellow Medium)
 - Lemon yellow
 - Phthalo blue
 - Ultramarine blue

Other supplies:

- Turpenoid or gamosol odorless turpentine substitute (Oil painters only)
- Portable palette
- Paint rags
- Variety of brushes
- Palette knife
- 2 small jars with lids for solvents or water
- At least 3 painting surfaces 8x10, 9x12, or 11x14
- Painting gloves

Photos: Students will paint from their own photos

Portrait photo for week 1

Figure photo for week 2

Figure in environment for week 3

This is a list of recommended supplies we can work with what you have.

Yani Sheng, Block Printing

Materials:

- 12x9 Linoleum Block
- Printing Ink (in your color of choosing)
- Speedball Carving Tools with blades
- Calligraphy Rice Paper
- Yasutomo Bamboo Baren

Anne Vega, Drawing Foundations Series

Required Materials:

- one kneaded and one white eraser
- Compressed charcoal sticks (or conte): Black and Siena
- Graphite Pencils 4H, H, F, HB, 2B, 3B, 4B, 5B, 6B, 8B (can get in a set but should try to get this range or close to it)
- Charcoal Pencils: 3 black in 2B, 4B & 6B and one white
- Newsprint 14 X 17 for figure drawing
- Mixed Media pad of drawing paper 11X 17
- Individual sheet of Gray drawing paper

OPTIONAL:

- Black India Ink and a variety of sizes of brushes (small, medium and large...and whatever sizes you want in between) *
- Micron pens of various thickness

RECOMMENDED:

- Personal sketchbook, whatever size works for you

We will be encouraged to work daily or as often as possible outside of class and will be sharing and having conversations about this process to help foster each student's style and vision.

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