

## **Visual Arts Application**

Thank you for your interest in exhibiting at the McConnell Arts Center. We review all applications twice a year with lead times of approximately 2 years. Our mission emphasizes a focus on showcasing the art made by artists living and creating in Ohio. We highly encourage visiting our galleries before applying for exhibition.

Please complete the following application and submit to arts@mcconnellarts.org. (Incomplete applications will not be reviewed.)

| Applicant Information                      |         |   |   |
|--|---------|---|---|
| Legal Name:                                |         |   |   |
| Artist Name (if different from above):     |         |   |   |
| Preferred Pronouns:                        |         |   |   |
| Organization or Collective Name (if applic | cable): |   |   |
| Address:                                   |         |   |   |
| City:                                      |         |   |   |
| Phone:                                     |         |   |   |
| Email:                                     |         |   |   |
| Website:                                   |         |   | _ |
| Social Media:                              |         | , |   |

## **Exhibition Information** Working Exhibition Title: Exhibition Description: Include subject matter, concept(s), number and scale of pieces, number of artists, and intended use of spaces (i.e. main gallery versus corridor galleries). If the work is to be sitespecific or created specifically for this proposal, include substantial detail of your plan so the committee can fully understand your vision. (limit of 100 words) Is this a solo exhibition? $\square$ Yes Are you willing to be a part of a group exhibition? ☐ Yes ☐ No Is there an educational program or event component to your exhibition? $\Box$ Yes ie. Artist Talk, Master Class, Panel Discussion, Collaboration with another art form such as dance, music, or spoken word If yes, please describe: Who is your target audience? In addition to the promotion that the MAC will do, how will you promote your exhibition?

**Work Examples** Examples of proposal types include a current body of work, a retrospective body of work, or a special project/body of work you plan to create. Six to ten images are requested; larger files may be sent in separate emails.

| Credit #1   |
|---|
| Credit #1Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time |
| Credit #2   |
| Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time          |
| Credit #3Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time |
| Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time          |
| Credit #4   |
| Credit #4Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time |
| Credit #5   |
| Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time          |
| Credit #6   |
| Credit #6Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time |
| Credit #7   |
| Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time          |
| Credit #8   |
| Credit #8Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time |
| Credit #9   |
| Credit #9Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time |
| Credit #10  |
| Please Include: Title, Artist, Medium, Date Completed, Price/NFS (if applicable), Dimensions of Work (HxWxD) or total run time          |
| Additional Commonts   |
| Additional Comments:  |
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## **Submission Guidelines** (Please read and follow carefully.)

\*\*\*The image/video submissions <u>MUST</u> follow these guidelines and <u>MUST</u> be attached to this application in order to be reviewed.

| IMAGE REQUIREMENTS  |
|---|
| ☐ File name: Use the corresponding credit number and your last name. (e.g. 1smith.jpeg) ☐ File format: JPEG or PNG ☐ File size: No larger than 1.5 MB per photo   |
| VIDEO REQUIREMENTS  |
| <ul> <li>□ For video submissions, upload your photos to YouTube or Vimeo and submit their URLs.</li> <li>□ Please make videos open to the public. Private videos will not be reviewed.</li> <li>□ The first minute of each video will be reviewed.</li> </ul> |
| RESUME/CV, ARTIST BIO, ARTIST STATEMENT   |
| ☐ File formats: PDF or DOC  |
| Agreement   |
| All content is acceptable for public viewing. $\ \square$ Yes $\ \square$ No  |
| If no, please elaborate:  |
|   |
| All pieces have been created in the last 3 years. $\Box$ Yes $\Box$ No  |
| A 30% commission will be deducted from the sale of the work.  |
| Your proposal will be kept on file until the next selection committee meeting, then discarded. If you are not accepted but wish to resubmit, you are encouraged to do so.   |
| ***Please submit your application, 6-10 images or video links, resume/CV, artist bio, and artist statement to <a href="mailto:arts@mcconnellarts.org">arts@mcconnellarts.org</a> ***  |
| Artist Signature: Date:   |