Master Supply List for Fall Term 2023

Combined Fall Term

Michelle Boerio, Beginning Acrylic Painting

Required Materials:

- Paints in either standard or heavy body acrylic:
  - White, cadmium yellow
  - napthol red or cadmium red medium
  - quinacridone magenta
  - ultramarine blue or cobalt blue
  - raw siena
  - black
  - If you find a paint set with most of the colors, that is also acceptable: ex. [https://www.dickblick.com/items/blick-studio-acrylics-set-of-6-colors-120-ml-tubes/](https://www.dickblick.com/items/blick-studio-acrylics-set-of-6-colors-120-ml-tubes/)

- Assorted brushes with at least one round, flat, a small detail brush, and a 1” or larger width brush. Possible example: [https://www.dickblick.com/items/blick-essentials-value-brush-set-assorted-brushes-brown-nylon-set-of-12/](https://www.dickblick.com/items/blick-essentials-value-brush-set-assorted-brushes-brown-nylon-set-of-12/)

- A palette on which to mix paint at least 8” x 10” large: palette paper or even an old cookie tray or hard plastic sheet would work as well. Ex. [https://www.dickblick.com/items/e-z-clean-palette-rectangular-11-x-14/](https://www.dickblick.com/items/e-z-clean-palette-rectangular-11-x-14/)

- Roll of paper towels.

Michelle Boerio, Abstract Painting

Required Materials:

- Paints in either oil paint or medium-heavy body acrylic:
  - White
  - cadmium yellow
  - napthol red or cadmium red medium
  - quinacridone magenta
  - ultramarine blue or cobalt blue
  - raw siena, black
- Assorted brushes with at least one round, flat, a small detail brush, and a 1” or larger width brush
- A palette on which to mix paint at least 8” x 10” large: palette paper or even an old cookie tray or hard plastic sheet would work as well
- Roll of paper towels
- For oil painters: An oil paint thinner such as gamsol or turpenoid

4-6 canvases in 12” x 16” size (Most craft and art supply stores offer value packs of canvases, this would work well.)

Anne Vega, Drawing Foundations Series

Required Materials:

- one kneaded and one white eraser
- Compressed charcoal sticks (or conte): Black and Siena
- Graphite Pencils 4H, H, F, HB, 2B, 3B, 4B, 5B, 6B, 8B (can get in a set but should try to get this range or close to it)
- Charcoal Pencils: 3 black in 2B, 4B & 6B and one white
- Newsprint 14 X 17 for figure drawing
- Mixed Media pad of drawing paper 11X 17
- Individual sheet of Gray drawing paper
- Drawing paper for final work (this can wait until the final project for specific recommendation of type based on individual’s style)
OPTIONAL:

- Black India Ink and a variety of sizes of brushes (small, medium and large...and whatever sizes you want in between) *
- Micron pens of various thickness

RECOMMENDED:

- Personal sketchbook, whatever size works for you

We will be encouraged to work daily or as often as possible outside of class and will be sharing and having conversations about this process to help foster each student’s style and vision.

**Fall 1 Term**

*Angela Gage, Nude Figure Drawing*

**Required Materials:**

**Drawing Students**

- 18” x 24” pad of drawing paper (smaller or larger depending on student preference)
- HB pencil
- kneaded eraser

**Painting Students**

- Materials for whatever medium they are working in

**Optional:**

- Charcoal or other drawing utensils
- Blending stumps
- Drawing sketching

*This is a list of suggested supplies. We can work with what you have.*
**Angela Gage, Oil Painting**

**Required Materials:**

- Oil paint set or
- Oil paints:
  - Cadmium red medium,
  - Cadmium yellow medium,
  - Ultramarine Blue,
  - Viridian Green,
  - Yellow ochre,
  - Burnt Sienna,
  - Ivory Black,
  - Titanium White
  - Turpenoid or Gamsol Liquin
- Disposable palette or wooden palette,
- Palette cups or small plastic cups,
- 8” x 10” or 11” x 14” canvas or canvas panels,
- #2 or #4 bristle or sable paint brush for oil,
- Can get one flat or one round paint brush.
- Paper towels
- Photographs to work from

Optional:
- Additional oil paint

**Angela Gage, Portrait Painting Practice**

**Required Materials:**

- Sketch pad 18 x 24 (or smaller)
- HB pencil or charcoal if they prefer to draw with that
- Eraser
- Oil paint:
  - Burnt sienna
  - Yellow ochre
  - Sap green
  - Alizarin crimson
- Cadmium red light
- Raw sienna
- Titanium white
- Raw umber plus any additional colors they want
- Liquin
- Gamsol or Turpenoid

If students are working in another medium please bring supplies for that

**Joe Lombardo, Color: Limited Palette Unlimited Possibilities**

**Required Materials:**

- Paints (Oil or Acrylic)
  - Titanium white
  - Burnt sienna
  - Quinacridone magenta
  - Cadmium red light
  - Cadmium yellow deep (if Windsor Newton Brand buy Cadmium Yellow Medium)
  - Lemon yellow
  - Phthalo blue
  - Ultramarine blue
- Other supplies:
- Turpenoid or gamsol odorless turpentine substitute (Oil painters only)
- Portable palette
- Paint rags
- Variety of brushes
- Palette knife
- 2 small jars with lids for solvents or water
- At least 5 painting surfaces 8x10, 9x12, or 11x14
- Painting gloves

Photos: Students will paint from their own photos
Subject matter including: landscape, still life, interior, architecture, portrait, figure in environment, floral, or non-representational

*This is a list of recommended supplies we can work with what you have.

**Juliette Montague, The Fresh Prints That You Wear**

**Required Materials:**

- Sketchbook
- Pencils
- Sharpie
- Scissors
- 3-4 Small Blades
- 3-4 old bath towels or beach towels
- pair of pants, dress, apron, shirt, tea towels, napkins etc (something to print your design on)

**Fall 2 Term**

**Angela Gage, Foundations in Drawing**

**Required Materials:**

- 18” x 24” drawing or sketch pad (suggested size, students can get something smaller or larger whatever they prefer)
- HB, 2B and 4B pencil
- kneaded eraser
- blending stumps
- vine charcoal
- charcoal pencils
- Micron ink pens (size 01, 005)

Optional materials:

- Drawing set
**Angela Gage, Oil Painting**

**Required Materials:**

- Oil paint set or
- Oil paints:
  - Cadmium red medium,
  - Cadmium yellow medium,
  - Ultramarine Blue,
  - Viridian Green,
  - Yellow ochre,
  - Burnt Sienna,
  - Ivory Black,
  - Titanium White
  - Turpenoid or Gamsol Liquin
- Disposable palette or wooden palette,
- Palette cups or small plastic cups,
- 8” x 10” or 11” x 14” canvas or canvas panels,
- #2 or #4 bristle or sable paint brush for oil,
- Can get one flat or one round paint brush.
- Paper towels
- Photographs to work from

Optional:

- Additional oil paint

**Angela Gage, Pastels**

**Required Materials:**

- Set of pastels (Sennelier Pastels, or Rembrandt are good choices)
- Pastel paper pad or single Canson Mi Tientes paper
- Blending tortillions
- Artist tape
Optional supplies:

- Pastel pencils or pan pastels

This is a list of suggested supplies. We can work with what you have.

Joe Lombardo, Direct Painting: The Alla Prima Process

Required Materials:

- Paints (Oil or Acrylic)
  - Titanium white
  - Burnt sienna
  - Quinacridone magenta
  - Cadmium red light
  - Cadmium yellow deep (if Windsor Newton Brand buy Cadmium Yellow Medium)
  - Lemon yellow
  - Phthalo blue
  - Ultramarine blue

Other supplies:

- Turpenoid or gamosol odorless turpentine substitute (Oil painters only)
- Portable palette
- Paint rags
- Variety of brushes
- Palette knife
- 2 small jars with lids for solvents or water
- At least 6 painting surfaces 8x10, 9x12, or 11x14
- Painting gloves

Photos: Students will paint from their own photos

Subject matter including: landscape, floral, interior, architecture, portrait

*This is a list of recommended supplies we can work with what you have.

Cody Miller, Pilgrim at Tinker Creek
Cody Miller, Pilgrim at Tinker Creek

Required Materials:

- Liquitex Gel Medium gloss heavy 8 oz.
- Liquitex Gloss Varnish 8 oz
- Scissors
- X-Acto Knife
- Matt Board (White) 32 x 40
- Uni Posca Paint Marker Black Fine, Bullet Tip
- Various Brushes
- Pencils, pens
- Akua Intaglio inks (59ml size) Mars Black and 1-3 other colors 12.
- Plexiglass 18 x 24 or similar size
- 2 inch chip brush or equivalent.
- Disposable gloves
- (1-2) sheets of Rives BFK cream white 175 gsm printmaking paper 22 x 30 white
- 1 sheet of Unryu Paper 24 x 39 37 gsm
- Masking Tape
- An old clean towel
- Blick Essentials Palette Knife Value Set
- Baby oil
- Small rags

Optional:

- Any water based paint
- Crayons, colored pencils, charcoal, or any mark making materials