## Overview

The Bronwynn Theatre has a seating capacity of 213. The two dressing rooms directly below the stage are accessed from a backstage stairwell. The theatre has two spotlights, a basic theatrical lighting system, and a tuned & balanced house audio system. There is a wired Clear-Com system that links the theatre's tech booth with both dressing rooms, SL and SR stage manager positions, both spotlight positions, and even the box office.

## Contents

| **Facility contact information:** | **Director of Operations** |
|---|---|
| Peggy R. McConnell Arts Center of Worthington<br>777 Evening Street<br>Worthington, OH 43085<br>614-431-0329<br>www.mcconnellarts.org | Eric M Van Wagner<br>614-431-0329 ext. 321<br>evanwagner@mcconnellarts.org |

## Stage specs

Performance area:  22' wide x 18' deep
Proscenium max height: 10'
Stage height from floor: 41"
Mid-stage video screen: 90" x 164" viewable surface
Red travelling main drape
Black traveling mid-stage curtain
1 set of black legs
Gray upstage traveling curtain
Upstage light blue cyclorama
8 floor pockets w/ XLR input & AC outlets
Harlequin marley dance floor (available upon request)
Backstage area: 38' wide x 10' deep

The Bronwynn Theatre does not have any type of fly system or grid.  All curtains, pipes, and electrics are dead-hung from the ceiling.  Any rigging options are VERY limited.  All rigging is done from a ladder.

The stage has a wheelchair lift measuring 4'x33'' that can also be used to raise additional materials to stage level. The lift has a maximum capacity of 750 lbs.

## Connectivity

2 XLR inputs are mounted in each stage floor pocket.  AC power is available in every stage pocket
Monitor outputs A+B are only available in the 3 downstage floor pockets
20 total XLR lines from the stage to control booth

## Piano

Our AvantGrand N3 Digital Piano is available for use onstage. The piano has internal speakers, and can also be amplified via the theatre sound system.

# Audio Equipment

**Control room:**
Beringer x32 Compact digital mixer
   -Software control available via iMac or iPad
TOA 70v distributed audio system

**PA/Monitoring:**
3x Meyer Sound UpJunior loudspeakers
Meyer Sound subwoofer
4x Yamaha SM10V monitors
2x Galaxy Hot Spot Personal Monitor

### Microphones & DI

| Model | Type | Quantity |
|---|---|---|
| Beyerdynamic M201 TG | Dynamic | 2 |
| Sennheiser e835 | Dynamic | 3 |
| Shure Beta 52A | Dynamic | 1 |
| Shure Beta 57A | Dynamic | 1 |
| Shure GLXD1 (Lavalier) | Dynamic | 2 |
| Shure SM57 | Dynamic | 5 |
| Shure SM58 | Dynamic | 4 |
| Shure SM58 (Wireless) | Dynamic | 2 |
| Shure ULX (Lavalier) | Condenser | 2 |
| CAD M179 | Large-diaphragm condenser | 2 |
| Sennheiser MZH 3042 | Condenser (lectern gooseneck) | 1 |
| Crown PCC160 | Boundary | 3 |
| Fire Eye Dee Eye | Direct Box | 1 |
| Radial Pro DI | Direct Box | 2 |
| Whirlwind pcDI | Direct Box | 2 |
| Whirlwind HotBox | Direct Box | 1 |

# Lighting Equipment

ETC Congo Kid lighting console
Colortran iSeries 96 channel dimmer rack
4 ETC ColorSource LED fixtures
8 ETC Source 4 Leko fixtures
8 ETC Source 4 Par fixtures
2 Selecon Pacific spotlights
4 ETC Source 4 Zoom fixtures
8 Colortran LEO fixtures
8 Colortran Theatre Fresnel fixtures
8 four-color strip lights

# Video

The Bronwynn Theatre has two video screens on either side the stage for projecting content. These two screens will display identical content.

There is also a large 7.5 foot x14 foot, rear projection center screen that can be brought in. This screen can accommodate a different video source than the side screens. If using this screen, the stage needs to be clear to avoid any obstruction of the picture.

Content must be provided on CD, DVD, BluRay, or downloadable media. Downloadable files must be submitted in advance to allow time to test them.

Slideshows can be in either Keynote or Powerpoint formats.

Resolutions above 1080p are not supported on our video system

The following computers are provided with the listed software:

2012 MacBook Pro (Presentation computer)
      Keynote
      Powerpoint
      (There is no DVD player in this computer.)

2012 iMac (Audio computer)
      Presonus Studio One V4 (for multitrack recording from the X32)
      X32 EDIT (for programming the X32 console)
      Spotify (preshow music)
      Q Lab (Theatrical SFX)
      (An extensive SFX library is also available for use via external hard drive)