



## Master Supply List for Winter Session 2023

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### Miriam Baranov, Botanical Watercolor

#### **Required Materials:**

- Watercolor Palette -An option is to use a white/off-white ceramic plate medium size.
- Watercolor paints pans or tubes Colors: Alizarin Crimson, Lemon Yellow, Sap Green, Burnt Umber, Ultramarine Blue. I highly recommend this set if you can get it for \$20ish. It has all the colors and more. → Winsor Newton Cotman Sketchers 14 Pieces
- Round and flat watercolor brushes
- Watercolor paper -Recommend sketchbook size 9”x12”, weight 140lb. -I like Canson Montval Watercolor Block, Cold Press
- Kneaded Rubber Eraser –Pencils
- 2 jars for water
- Paper Towels
- Artist Tap

### Miriam Baranov, Realistic Portrait Graphite Drawing

#### **Required Materials:**

- Drawing Paper (off white)
  - Fabriano Artístico, Strathmore Bristol Smooth, Canson Mi Teintes
- Graphite Pencils: 2H, HB, 2B
  - (3) Sanford (R) Turquoise (R) Lead Holder
  - Staedtler Lumograph Leads
  - Staedtler Lead Pointer (Sharpener)
- Erasers (rubber eraser, kneaded eraser)
  - Prismacolor Kneaded Rubber Eraser
  - Tombow Mono Zero Eraser, Round 2.3 mm
  - Tombow Mono Zero, Rectangle

- Blending Stumps
- Artist's Tape (recommended)
- A small, hand-held mirror (recommended)
- Black mirror (recommended)

### [Michelle Boerio, Beginning Oil Painting](#)

#### **Required Materials:**

- 3 12" x 16" canvases
- An assorted set of brushes with at least one 1" width or larger brush
- Turpenoid or Paint Thinner
- Palette or Palette Paper
- Oil paint in colors:
  - White
  - Black
  - Ultramarine Blue
  - Cadmium Yellow
  - Cadmium or Primary Red
  - Phthalo or Viridian Green
  - Yellow Ochre
  - Burnt Sienna

**This is a list of suggested supplies. We can work with what you have.**

### [Michelle Boerio, Abstract Painting](#)

#### **Required Materials:**

- 3 12" x 16" canvases
- An assorted set of brushes with at least one 1" width or larger brush
- Turpenoid or Paint Thinner
- Water cup
- Palette or Palette Paper
- Acrylic or Oil paint in colors:
  - White
  - Black
  - Ultramarine Blue
  - Cadmium Yellow

- Cadmium or Primary Red
- Pthalo or Viridian Green
- Yellow Ochre
- Burnt Sienna

### Antonio Gonzalez Garcia, Contemporary Watercolor

#### **Required Materials:**

- Water color paper
  - Suggested: Saunders
- Water color tubes
  - Suggested: Sennelier and Daniel Smith
- Round and flat water color brushes
- Drawing panel or panel support for paper
- Painting tape (blue or ochre)
- Pencils: HB and B
- Eraser
- Pencil sharpener
- Water cup

### Antonio Gonzalez-Garcia, Traditional Watercolor

#### **Required Materials:**

- Water color paper
  - Suggested: Saunders
- Water color tubes
  - Suggested: Sennelier and Daniel Smith
- Round and flat water color brushes
- Drawing panel or panel support for paper
- Painting tape (blue or ochre)
- Pencils: HB and B
- Eraser
- Pencil sharpener
- Water cup

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## [Miranda Holmes, Feminist Painting Practices: Thinking Through Making](#)

### **Required Materials:**

- Charcoal (vine, compressed)
- Drawing pencils (HB, 2B, 4B, 6B)
- Newsprint paper or other scrap paper (18x24" or larger)
- 3-5 sheets of high quality paper (we will gesso paper to create a painting surface, so this paper should be able to withstand gesso, at least 100 lb paper. Bristol board, heavy printmaking paper, Arches brand paper are all good options.)
- Acrylic or oil paint and mediums
- Brushes
- Gesso
- Canvases or other surfaces to paint on
- Rags/paper towels
- Optional: Sketchbook, collage materials

## [Joe Lombardo, Draw More](#)

### **Required Materials:**

- Large Sketch or Drawing Pad
- Drawing Pencils (2H, 2B, and 6B)
- Kneaded Eraser
- Charcoal Pencil (6B)
- Drawing Pen - Faber Castell (Pitt pen) or Micron (Pigma)
- Ruler- (12" or longer will work)
- Optional Materials:
  - Small sketchbook, (Drawing journal)
  - Brass Pencil Sharpener
  - Conte Crayon 2B Black

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## [Joe Lombardo, Large Scale Painting](#)

### **Required Materials:**

- Drawing pad of any size
- Drawing Pencils
- Painting Supplies (colors are the same for oils or acrylics)
  - Titanium white
  - Burnt sienna
  - Quinacridone magenta (or Alizarin Crimson)
  - Cadmium red light
  - Cadmium yellow deep
  - Lemon yellow
  - Phthalo Blue
  - Ultramarine blue
- **For Oil Painters:**
  - Turpenoid or Gamasol
  - 2 small glass jars with lids- for solvents
  - A bowl (large enough to dip your large brush in it)
- **For Acrylic Painters:**
  - 2 bowls/ dishes for water
- Large Portable palette (12"x16" or larger)
- Paint rags
- Variety of brushes
  - Must have one large brush – Approx. 3"
  - Flat -I use a 3" Trim Brush with long handle (this is a house painting supply -bristles cut at a 45 degree is best) – found at Lowes/HomeDepot not Blick
  - Palette knife At least 1 painting surface 30x40 or larger (or whatever works for you-fits in your car)
- (A canvas as small as 20x24 is acceptable but 30x40 is recommended)
- Painting gloves recommended

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### [Cody F. Miller, Mixed Media Collage](#)

#### **Required Materials:**

-Liquitex Gel Medium gloss heavy 16 Oz.

-Scissors

-X-Acto Knife

-Yupo Paper 26 x 40 144lb

-9 x 12 Blick Tracing paper Pad

-Uni Posca Paint Markers Black Fine, Bullet Tip

-Blick Colored Tissue Assortments 12 x 18 10 colors, 50 sheets.

-Acrylic Paint (Cheap bottles at Michaels are fine) usually under \$2.00 a bottle 4-5 colors will be enough, must have black and white.

-Brushes

-Pencils

-Pens

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-(Optional) Crayons, colored pencils, charcoal, or any mark making materials.

## **Adult Block Printing Workshop- Yani Sheng**

### **Required Materials:**

-12x9 Linoleum Block

-Printing Ink (in your color of your choosing)

-Speedball Carving Tools with blades

-Calligraphy Rice Paper

-Yasutomo Bamboo Baren